Howland Wood - Curatorial

Voette, Thomas Wilson
[Antofagasta, Chile]

1919-1937

original front tab of folder

Voetter, Thomas W.

Voetter, Thomas W. 1920-1925

R.F.D. No. 6,
Fort Wayne, Indiana, Nov. 1,1919

Mr. Howland Wood,

c.o American Numismatic Society,

New York City.

Dear Mr. Wood:-

When I was in Venezuela I ran across a lot of forty or more old Caracas quartillas all counterstamped

1 C
P P

as per the sample enclosed. Finding such a large lot made me think that there was some purpose in the mark rather than idle pastime of a boy. Possibly they were stamped to pass current at one centavo on some hacienda or in some mercantile establishment, and as to date, possibly about the time decimal currency was introduced there. These are just suppositions on my part, and maybe other material at your disposal may determine otherwise.

Many thanks to your for your courtesies on the occasion of my visit to the Society's building.

Yours very sincerely.

Thomas W. Potter

Do not return the coin.

November 11th, 1919.

Mr. Thomas W. Voetter,
R. F. D. #6,
Fort Wayne, Indiana.

Dear Mr. Voetter:-

Your letter enclosing the Caracas counterstamped quartilla has been received. I have never seen or heard of one of these before and am very glad to get it. I can not offer any additional suppositions to your suggestion, and I think probably it came into use when the decimal system was established. I trust you will keep your eyes open for those one and two real pieces similar to the Caracas pieces that I showed you.

I beg to remain,

Yours very truly,

Curator.

c/o American Consulate,

Antofagasta, Chile, January 10, 1920.

Mr. Howland Wood,

American Numismatic Society,

New York, N.Y., U.S.A.

Dear Mr. Wood:-

Trusting that you will be good enough to enlighten me on a few points I beg to place some of my doubts before you.

I note that 1/2 real pieces were coined both in Spain and Mexico in the reign of Philip II, both with monogram on the obverse. Are there some clear methods of citinguishing between the Spanish and Mexican coinages?

The small amount of literature on the subject at my disposal here infers that the Potosi mint in Bolivia was not operating in the time of Philip II and that no pieces beraing the PHILIPVS monogram were coined in Bolivia. Yet I got a few days ago a small piece apparently dated (1)562 and on the reverse the inscription which might be construed POTOSI. How would you attribute this? You will note that the monogram is smaller than the usual ones and the date is below.

When I came through St.Louis I was fortunate in getting a number of the Oaxaca pieces, copper and silver, from Mr. Johnston. but he had none of the gold for sale.

I also enclose another Philipus monogramed piece which

shows some minters' initials. Maybe you can give some aid as to where it sould be attributed.

"Perdone Ud la molestia" as they say here.

Very truly yours,

Thomas W. Vetter

c/o American Consulate,

Antofagasta, Chile, January 12, 1920

Mr. Howland Wood,

c/o American Numismatic Society,

New York, New York, U.S.A.

Dear Mr. Wood:-

Please deliver the enclosed check to the Treasurer of the Society in payment of my dues for the current year.

Up to the present the new nickel 5 centavo pieces have not arrived up here, but I enclose samples of the 10 and 20 centavos. Will try some of the banks today to see if they have any of the "cinquitos" and if so will include them.

It may be possible that I will have to come up to the States this year and if so I would like to time my visit so that I can take in the Boston Convention. What has developed yet as to the probable date, August, September or October?

end of any

Scott's Catalogue lists a silver 1 Sueldo of Bolivia of 1822 with design of "mountain between llama and tree". Have you ever seen it? This is the design on the gold coinage but I have not seen it on silver.

mistake?

Yours very truly,

Thomas W. Ritter

February 13, 1920

Mr. Thomas W. Voetter
Care American Consulate
Antofogasta, Chile

My dear Mr. Voetter:

Your letter of January 10th reached here the other day, and I am returning two small Spanish-American coins to you.

As you say, the Potosi Mint was not in existence in 1562, though I think it came in the very last part of the reign of Philip II. Your small piece, however, I read 1662, and this is exactly the style of pieces struck at that time under Philip IV. The other piece is a puzzle. I think it is Potosi, but the letter B under it furnishes a puzzle because, as far as I can find out, all of these pieces with the letter B are undated. The Fonrovert collection lists similar pieces for Potosi and Philip II. They would have to be consequently the last few years of his reign and the first pieces struck for Potosi.

I remain,

Very truly,

Curator.

(Enclosures)

RECEIPT FOR REGISTERED ARTICLE

Registered at the Post Office Indicated in Postmark.

Complete record of registered mail is kept at the post office, but the sender should write the name of the addressee on back hereof as an identification. Preserve and submit this receipt in case of inquiry.

POSTMASTER,

Form 3806. *Per*.....

No. 684333

Class postage.....

NEW YORK (GRAND CENTRAL STATION) FEB 14 1930

Postmark clearly, showing date and office.

C5—6852

February 25th, 1921

Thomas W. Voetter, Esq.
C/o American Consulate
Antofagasta, Chile

Dear Mr. Voetter:

Your favour of January 12th is at hand, and I have turned over your dues to the Treasurer.

I want to thank you most sincerely for the nickle 20 and 10 centavos you sent us.

The American Numismatic Association Convention will be in Boston the end of August, I think, beginning somewhere around the 21st. I trust you will be up in this country and be able to take it in.

I think Scott in his catalogue is in error when he states that the Sueldo piece is silver. I have never seen one, and it is certainly like the gold coinage.

I am expecting to get my Mexican Revolutionary article in a short while, and will see that you get a copy.

Very truly yours,

Curator

HW/E

October 4th, 1920

Hon. Thomas W. Voetter,
c/o American Consulate,
Antofagasta, Chile.

My dear Mr. Voetter:-

How have you been getting on in acquiring the recent Revolutionary coins of Mexico? I have been in Europe for the past few months, and I understand that various issued of 1914 and 1915 have been turning up that I have not heard about, and I am getting a list of all these together for publishing. If you have been getting anything interesting I wish you could send me rubbings of them, especially issues of Zapata, Durango, Jalisco and Morelos. I think I have everything of Oaxaca except the twenty centavos in silver. Have you heard of any issues for Sinaloa or Sinora ?

Trusting you are well, I remain,

Yours very truly,

Curator.

c/o American Consulate,

Antofagasta, Chile,

October 27, 1920.

Mr. Howland Wood,

c/o American Numismatic Society,

New York, N.Y., U.S.A.

Dear Mr. Wood:-

I have your letter with reference to Mexican coins. I have just three provisional issues with me and I enclose crude rubbings of same. The Durango 5 centavos is very weakly struck on a rather crude planchet so that the trace of a wreath does not appear in the rubbing. The Aguascalientes piece is very well struck. All are of copper.

Of the Oaxaca pieces I lack the 20 and 50 centavos in silver and the 2 cents rectangular in copper.

I have written to a correspondent in Mexico and may be able to obtain other pieces in the course of a few months and if so will be glad to send you rubbings. The 5 and 10 centavos nickel coins have been issued in Chile, but I have hot seen anybody who has the 20 cents yet. The nickel pieces have not come up this far north yet so I have not obtained any duplicates yet. There are newspaper reports that the five centavo nickel is to be redesigned so as not to be confused with the existing 10 centavo silver?piece.

Yours very truly,

Thomas D. Potter

November 23rd, 1920.

Thomas W. Voetter, Esq.,
c/o American Consulate,
Antofagasta, Chile.

Dear Mr. Voetter:-

Your letter of October 27th just at hand, and I want to thank you very much for sending me the rubbings of the three pieces. The Aguas Calientes piece is new to me. All I had previously seen of this mint were two varieties of the five centavos. We have never been able as yet to get hold of the twenty centavos in silver from Oaxaca. In fact I understand it is extremely rare.

I would be very glad to get any of the new Chilian coins as you run across them, and would appreciate being informed of any new Mexican pieces that you may get.

Thanking you again, I remain,

Very sincerely yours,

Curator.

R.F.D. No. 6

Fort Wayne, Indiana,

December 14, 1921.

Mr. Howland Wood,
c/o American Numismatic Society,
New York, N.Y.

Dear Mr. Wood:-

I enclose herewith three old bronze coins which I have had in my collection many years and whose proper attribution has puzzled me. The first has a reasonably clear Greek inscription, and enough moneyers or magistrates monograms to satisfy the most fastidious. Another appears t to be midaeval while the smallest is much worn but as it was the first or nearly the first foreign coin I purchased I look on it with special interest. I think I got it in 1883.

I note that we are to have a monograph from you next year on the Teguciagalpa issues. I look forward to it with much pleasure. I have not been able to find some clipping I put away too carefully regarding Venezuelan coins so I cannot send on the stuff about the Caracas pieces.

I enclose check for A.N.S. dues for 1922 which please hand for me to the proper person.

With best wishes for the Holiday Season, I am

Yours very truly,

Thomas L. Trotter

c/o American Consulate,

Caracas, Venezuela, February 21, 1921.

Mr. Howland Wood,
c/o American Numismatic Society,
New York, New York.

Dear Mr. Wood:-

I am very glad that your daughter is interested in the collection of stamps. The pursuit fascinated me for many years and I still add to my collection, though I have but little time for it now. I am sending a set of unused ones as sold here and also a few duplicates used. Among the used ones she will find some different shades of some of the values and some are catalogued by Scott. New colors of the 15 and 50 will be on sale here soon. The red ten appeared first last week.

I saw a silver coin here a few days ago which puzzled me. It was a 2 real size of Spain of Joseph Napoleon, 1809, and on the reverse had the inscription usually put on the issues for the colonies "Hispan et Ind Rex" then the mm. and the moneyers initials. Now the mint mark puzzles me, it looks like Mo instead of the crown-topped Madrid M. The coin is a little rough at that part and there may have been an alteration or a curved die crack which gives it the appearance of the Mexico mark as the o above the M is not complete. Was there ever a coinage in Mexico for Joseph Napoleon as King of Spain?

I have just made an offer for a Spanish gold coin about which I know nothing. It is a 20 pesetas gold, of Barcelona, 1812. On one side the usual arms in lozenge form and on the other value in wreath. It is in fine condition and I offered $8.00, twice the bullion value. $12. was asked, but as I know nothing about the rarity of the piece I would not give that. Am I much off? An Assay Office $10 piece, 1852, 884 Thous. in good but not fine condition was offered to me, but I do not collect this series, and it changed hands at $16 today. So you see that I have a few opportunities for diversion here.

Weather is fine here now, a light blanket is needed at night, but days are warm and clear. Things are very expensive and we have not taken a house yet on this account but are still boarding. If you know of anyone who wants an Iturbide doubloon let me know. It will be available after I see whether the one I have is of the type I have at Fort Wayne, in a couple of years.

Yours very truly,

Theodore W. Potter

December 27th, 1921

Thomas W. Voetter, Esq.
R.F.D. No.6
Fort Wayne, Ind.

Dear Mr. Voetter:

Your favour of December 14th came to hand some time ago, but being on Jury duty at the time, and on account of the Christmas rush, I have only gotten round now to attributing your coins. These I am returning herewith.

Unfortunately, I cannot help you out on the small coin which was one of your first acquisitions.

Wishing you the Compliments of the Season,

Very truly yours,

Curator

[illegible]
Enc.

R.F.D. No. 6,
Fort Wayne, Indiana.
December 28, 1921.

Mr. Howland Wood,
c/o American Numismatic Society,
New York.

Dear Mr. Wood:-

I start tomorrow for Caracas, Venezuela, my new post and possibly I may be able to get some more information on subjects in which we are mutually interested.

If you have not already mailed me the old coins which I sent you for aid in classification, will you not please mail them to me at "Hotel Pennsylvania" New York where I hope to be on the evening of the 30th instant. I would also kindly ask you to give the enclosed letter to the Secretary of the Society.

Yours very truly,

Thomas L. Vetter

rec'd Dec 27

January 3rd, 1972

Thomas W. Voetter, Esq.
R.F.D. no.6
Fort Wayne, Ind.

Dear Mr. Voetter:

Your letter of December 6th reached us only today.

We mailed your coins to you on December 27th and I trust that you received them before you left.

I hope you will like your new post - or, rather, a return to your old post. At any rate, you will be nearer home.

My small daughter is beginning to collect stamps, and do you need anything mailing me up the cancelled stamps which come your way.

Very truly yours,

Curator

HW/E

March 10th, 1922

Mr. Thomas W. Voetter
C/o American Consulate
Caracas, Venezuela

Dear Mr. Voetter:

Your letter of February 21st at hand, and many many thanks on behalf of my daughter for the stamps. Although she is rather young to appreciate them, I am gradually getting her interest in the subject. She enjoys the manual labour of sticking them in the book more than anything else; and without her really appreciating the fact, I am giving her lessons in geography. Also, the trading instinct has begun.

Your coin of Joseph Napoleon must have been struck in Spain. America never acknowledged him. I have just looked at one of our two-real pieces, and the crownover the M. is certainly a peculiar looking one.

The 20-peseta gold piece is not common - nor is it rare. It was struck during the French Occupation of Barcelona.

The Assay Office $10 piece is not especially rare, and I think that $16.00 is not a bad price.

Just now I do not know of anybody who wants an Iturbide doubloon. There seems to be a fair number of these floating around, especially in recent years.

Have you seen our new Peace Dollar? Our 1922 specimens are now out.

Very truly yours,

Curator

EW/E

c/o American Consulate,

Caracas, Venezuela, July 19, 1922.

Mr. Howland Wood,

c/o American Numismatic Society,

Broadway at 156th St.,

New York, N.Y.

Dear Mr. Wood:-

I have received from the Treasurer of the Society a statement which indicates that my dues for current year are still unpaid. My checkbook shows that I drew a check on Dec. 14th, 1921 for $5.00 payable to the Society, and I believe that I forwarded it in a letter addressed to you when I wrote you on another subject. Due to my moving from hotels, pensions, etc. several times I have not been able to find all my bank statements so cannot tell whether this check has been cashed or not. Wont you please look over my old letters to see if you can find this check. If you cannot trace it please let me know and I will draw another.

I am finding it much more difficult to get old silver of the Caracas issue than was the case when I was here eight years ago, but I have found more copper and plantation pieces. I am always bothering you with questions. The other day I got the enclosed. What the "dyckers" is it?

I am very sorry I will not be able to get to the A.N.A. convention this year. Dont think I can make it until 1924.

Yours W. Vetter

c/o American Consulate,
Caracas, Venezuela, October 9, 1922.

Mr. Howland Wood,
c/o American Numismatic Society,
New York, New York.

Dear Mr. Wood:-

I have seen recently two pieces which have been somewhat of a mystery to me and would like to know if you have run across anything similar.

They are of brass and both have been holed and have been work rether smooth so that the whole design is somewhat illegible. I enclose sketches which will give an idea of them. I have the one with the letter A but the one with the figure 2 below was sold to someone else. The one I have was obtained in Guatemala. I have traced the outline from this one, but have drawn the other from memory. Possibly the circular cartouche containing the arms is a little smaller than I have drawn it but would state that it is a distinct circle.

Another question. I recently received about seventy of the Provincia de Guayana copper 1/2 real pieces. I was told that when the Spaniards abandoned this section after Simon Bolivar's successful campaign in that section of Venezuela about 1917 or 1918, they took with them what gold or silver they had but abandoned their stock of copper. At one point the ground is covered by these pieces and I was told that they could be picked up by the hundreds. The ones given me were picked up in a short time. You can imagine their condition after being exposed to tropical soil for over a hundred years. I am in hopes of getting a large quantity of these, a thousand or more, in January of next year. Now what is the best means of treating them? Under the accumulation of dirt they seem to have a sort of soft gray patina, and under that and next the copper a more greenish cast. If the soft patina is taken off much of the design goes with it as corrosion is not uniform. I have tried boiling a few in bicarbonate of soda and rubbing off the dirt with a cloth, but do you know of any better way to clean or partially clean clean coins in such condition? I hardly think that cleaning and scraping down to the copper is advisable, and also believe that something better can be done than leaving the coppers covered with all the accretions of a century.

With apoligies for the questions this time

Yours very truly,

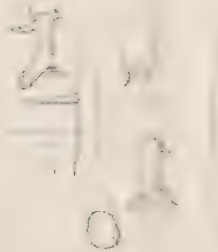
Thomas W. Foster

Have been geeting a few old local publications with information regarding Venezuelan mints, and I can assure you that the facts stated are rather contradictory and not always in accordance with what the coins show.

?

Brass from—?

P



Brass from Guatemala

November 1st, 1922

Thomas W. Voetter, Esq.
American Consulate
Caracas, Venezuela

Dear Mr. Voetter:

I was very glad to hear from you again. I have never seen either of the two pieces of which you sent drawings; and, as far as I can remember, I have never heard of any pieces of this order.

As for cleaning your copper coins, I think you have a hard proposition. I have in my note book the following formulas for cleaning copper coins -

Blue Green Incrustation, possibly sulphate or nitrate of copper. To clean, soak in caustic soda or potash, not more than 2 per cent, for a day, until the blue has gone; then wash in clean water. If further treatment is required, use weak formic acid, then soak in caustic soda to neutralize the acid, and wash.

To Get Rid of Carbonate or Copper Oxide - No.2 Fehling's Solution, 70 grams caustic soda, 180 grams pot. sod. tartrate; dissolve in 400 cc., make up to 500.

Copper Hard Green Patination - Soda carbonate and drop of acetic acid.

Copper Bright Soft Green Patination - boil in very diluted caustic soda.

As you will probably have a good many of these coins, it might be worth your while to experiment with these different formulas.

Very truly yours,

Curator

W/M

c/o American Consulate,

Caracas, Venezuela,

October 2, 1923.

Mr. Howland Wood,

c/o American Numismatic Society,

Broadway and 156th St.

New York City.

Dear Mr. Wood:-

I have been informed that in one of the older publications of the American Numismatic Society there appeared an article by Mr. Betts of some unknown proclamation pieces of Mexico, and that in this article mention was made of the pieces of Zongolica.

Could you tell me where I can get the publication and the cost of same. I have two of the Zongolica pieces and wish to get all the information possible about them and their history, if anything is known. I had the idea, from the dates (about 1812 or 1813) that they were necessity pieces something like the Vargas pieces for Sombrerete, but I may be mistaken.

I have just started looking over ~~of~~ a lot of the Caracas C 1/4 S pieces of 1829, and have found only 32 obverse die varieties so far with hardly a beginning made so you see I have something to keep me interested when I have spare time and the light is good. Where is the 1914 A.N.A. Convention to be held?

Yours very truly,

Thomas L. Worth

1891
1900

October 18th, 1923.

Thomas W. Voetter, Esq.,
c/o American Consulate,
Caracas, Venezuela.

Dear Mr. Voetter:-

Under separate cover I am sending you the two pamphlets by Betts. In the supplement you will find the mention of the Zongolica pieces.

From the appearance of the drawing, I should certainly say this was not a proclamation piece but, as you state, a necessity piece issued during the Revolution. As you well know, when one is writing on a certain subject he is prone to include more than he really should. Keep on with your good work, and let me hear from you now and then.

So far I have not heard where the 1924 A.N.A. Convention will be held.

Very truly yours,

Curator.

Unofficial

AMERICAN CONSULAR SERVICE

Caracas, Venezuela,
November 2, 1923.

Mr. Howland Wood
c/o American Numismatic Society,
New York City.

Dear Mr. Wood:

I most heartily thank you for the two publications sent me, which I received with your letter by last mail. The information I desired was in one of them and I saw a reference to the January, 1900, issue of the Journal of more obtainable. I will consult this number when I get to the United States and probably thus get all obtainable about the Congolica issues. Was glad to know of the Cumana and Villa de Cura proclamation pieces from one of the pamphlets.

I have worked another half day on the 1828 1/4 reals and dies now up to about 60. The Caracas mint must have been going strong in that year.

Gratefully yours

Thomas W. Worthington

Personal

AMERICAN CONSULAR SERVICE

Curacao, West Indies
November 6, 1924

Mr. Howland Wood,
c/o American Numismatic Society,
Broadway at 156th Street,
New York, New York.

Dear Mr. Wood:-

I expected to get up this year and hoped to have the pleasure of seeing you and my other numismatic acquaintances, but when we had everything packed orders came to me transferring me to this post and here I am at your orders. This is not as good a field for collecting as Caracas. It seems that the jewelers here sent up everything made of silver for melting during the high prices after the war and many old coins were undoubtedly lost in that way. At any rate I have found nothing of interest here except a few worn Colombian doubloons.

I take pleasure in making you acqianted by long distance with Dr. Gerstl, of Curacao, who will forward this to you. He is specializing in Dutch coins, but also has an interest in the old coinages for Curacao. He is searhing for information regarding them and can undoubtedly also return the compliment. He is the Dutch Port Doctor for this colony and I trust that the exchanged information will be of int-

erest to both of you.

Hoping to see you again sometime next year, I remain,

Yours very truly,

Thomas W. Voetter

Thomas W. Voetter

Is the above the Moroccan Ouqiat of Mohammed struck at El 'Araischeh ?

Ribat el Fath

mithkal

December 10th, 1924

Thomas W. Voetter, Esq.
American Consular Service
Curacao, West Indies

Dear Dr. Voetter:

I am sorry that you were unable to get to the States this year as I look forward to seeing you every so often.

I have just written to Dr. Gerstl; unfortunately, I cannot help him very much.

The Moorish coin of which you sent a rubbing, is known as a Methkal or Miasoual, and was struck at Ribat-el-Fath, as nearly all of this size coin were struck.

I suppose you will try now to get more of the West Indian coins, although they tell me that the West Indies is the hardest place in which to find them.
The old cut and stamped silver coins today bring terrific prices.

Very truly yours,

Curator

October 10th, 1925

Mr. Thomas W. Voetter
R.F.D.6, Ft. Wayne,
Indiana

Dear Mr. Voetter:

For a long time I have been bothered with the assigning of the so-called Columbia farthings. They are not uncommon in this country, and I have always supposed that they were sent over here from England one hundred or more years ago. I have also read and been told that they were made in Birmingham for Colombia. I very much doubt this. I am writing to ask if you have seen any of these pieces in Colombia.

Very truly yours,

Curator

c/o American Consulate

Guaymas, Sonora, Mexico,

January 7, 1932.

Mr. Howland Wood,
c/o American Numismatic Society,
New York, New York.

Dear friend Wood:

I am enclosing a work on the coins of the Emperor Aurelian for the library of the Society. If it is already there please give it to Bauer or someone else that may be interested. I acquired it through sending in the wrong lot number for a sale, and as I am not particularly interested in ancient coins I pass it on.

I am something of an Indian Giver. When I thought I was going to be able to get up to the States for my vacation I mailed my books home, and with them my copy of your work, edition of 1928, on the Revolutionary Coins of Mexico. I have need of a copy now and if you could lend me one for about six months I would be very grateful. There are not many of these coins here as into this isolated part of Mexico few of these coins entered during the revolution, or better stated, revolutions. What is supposed to be a Carrasco peso came into my hands last week which weighed only 22 grams instead of the 26. It may be a private manufacture but was in company of one weighing 26 g. Hoping to see you before the year is up, I am,

very truly yours,

Thomas W. Voetter

Thomas W. Voetter.

January 13, 1932.

Mr. Thomas W. Voetter
The American Consulate
Guaymas, Sonora, Mexico.

Dear Mr. Voetter:

I was very glad to receive your letter, as I have not heard from you directly for some time. We did not have the book in the library, therefore it was a welcome accession and I am very glad to lend you a copy of the last edition of the Mexican Revolutionary Coins. I suppose I do not have to tell you that most of these pieces bring pretty good prices. There are a number of collectors of them in this country and in increasing numbers in Mexico, especially around Mexico City. I am on the lookout for a few of the rarer ones and I am slowly getting them but I have to pay pretty well for them. I have found that A. Frank, Apartado 901, Mexico, D. F. has a large number for sale. His prices to an outsider may seem high, but he is more reasonable than most.

Very truly yours,

HW:JG

c/o American Consulate,
Guaymas, Mexico,

February 3, 1932.

Mr. Howland Wood,
c/o American Numismatic Society,
New York, New York.

Dear Mr. Wood:

I have received your kind letter and also the copy of the latest work on Mexican Revolutionary Coins. I will endeavor to keep it in good condition and return it.

This past year I have succeeded in getting a very few good Latin American pieces. One of these was the third of a Span.Am. 8 reales piece counterstamped 5 in circle, and was able also to get a copy of the decree establishing it and part of the decree taking it out of circulation. I had a lot of work and some amusing experiences in getting this information. The amateur collectors and local historians at Curacao who might have known of the existence of the piece all stated that no such coin ever existed at Curacao.

Another interesting piece was one of Cuzco mint with the counterstamp of three mountains and sun for the three country confederation in Central America. This piece is frequently obtainable, but the copy I secured had an additional stamp, either from a coin or hub. I will try to have it with me when I visit New York next June.(if some war does not keep me here)

A third piece was a Sombrerete peso counterstamped with the eagle and NORTE, for the Estado del Norte in 1836. I have seen references to this counterstamp on the provisional coins of Zacatecas but on pieces of no other class. Have you ever heard of this counterstamp being used on regular Mexican coinage?

I have written to Mr. Frank in Mexico City but have not yet received a reply. I thank you for the address, and I am wondering if it is the same Mr. Frank who was formerly in Bolivia and there made a good collection of old hammered silver ware, a part of which I purchased.

I did have some interest in modern Chinese, but from the great number of new varieties that are appearing I have about come to the conclusion that it is just about as possible to get a fairly complete set of these as it is to get a complete set of all the picture post cards that have been printed. I think the mints or minters there are playing up to the demand, and are inventing new issues "for collectors only". What say you? Enough for this time.

Very truly yours,

Thomas C. Worth

February 10, 1932.

Mr. Thomas W. Voetter
% The American Consulate
Guaymas, Mexico.

Dear Mr. Voetter:

I congratulate you on your new Curacao piece. Could you send me a pencil rubbing of it, if you have it with you. I would also like to see your Cuzco piece with the two counterstamps. I trust you will be able to get north this June.

Your counterstamp Sombrerte piece is interesting. I have never seen enough of this counterstamp to know what they have been struck on.

I can tell you nothing about Mr. Frank, that is, where he came from.

I absolutely agree with you on modern Chinese. I have given these up as hopeless and I am now little interested in them. If I can get them dirt cheap, I take them, but will pay no especial price for them. There are a load of humbugs among these pieces, possibly made officially but have no rhyme or reason. I have seen denominations in silver of series struck twenty and thiry years ago that never existed in those days and had no reason for existing and I have seen poorly cut dies of other pieces supposed to have been made a generation ago. Also we find all sorts of impossible mulings.

Very truly yours,

WW:JG

c/o American Consulate,
Guaymas, Sonora, Mexico.

February 23, 1932.

Mr. Howland Wood,
c/o American Numismatic Society,
New York, New York.

Dear Mr. Wood:

I thoroughly enjoyed your frank opinion regarding the Chinese dollars (?) that are coming to light. They appear to have no end. A merchant here is going to try to get some for me through his relatives in China, but I have stated that I wished pieces that were made for actual circulation as money only. We shall see what we will see.

I cannot get you any good rubbing of the Curacao piece. I have made an impression which I send, but the man that affixed the countermark on my piece had a good strong arm and the depression goes about two thirds through the piece and the paper although moistened would not go down into it. I have made a drawing of the stamp as it appears, a little oversize, I fear. I also enclose an impression of the Sombrerete piece with the "NORTE" countermark. The extra impression on the Central America piece is so faint that it would not show on an impression or rubbing.

I think the Curacao piece with my experiences will make enough for a small paper for the A.N.A. some time, and I have a little data for the first type, the five leaf flower, also. There was one of the 5 real pieces like mine in the Peltzer sale.

I have another idea for putting down data for collectors, a check list of the dates, mint marks, and minters' initials of the onzas or doubloons. I do not have more than enough material for a good skeleton so far, only about three hundred entries but if I can get in touch with a few of the larger American collectors of such pieces, and look up the old sale catalogues that I have at Fort Wayne I may be able to fill up more of the spaces nowvacant on my list. Would you feel free to supply me with name of the leading collectors of this series?

I have written to Mr. Frank but no reply has come. He may be away from Mexico City temporarily.

Very truly yours,

Thomas Worth

March 17, 1932.

Mr. Thomas W. Voetter
% The American Consulate
Guaymas, Sonora, Mexico.

Dear Mr. Voetter:

Many thanks for sending the rubbings although as you yourself stated they were not very clear.

I trust you will get together your notes on the Curacao piece and publish them.

Unfortunately I do not know who to refer you to for getting together the mint marks, minters' initials etc. on the Spanish gold coins as the only two collectors of these that I know of have sold their collections during these hard times. These were Mr. Liveright and Mr. Newcomer. Times have hit most of the collectors pretty hard and most of the wealthy ones seem to be desirous of selling some part of their collection.

Very truly yours,

HV:JG

Curator

R.F.D. No. 6, Fort Wayne, Indi[illegible]

[illegible] 1931.

Mr. Howland Wood,
c/o American Numismatic Society,
New York, N.Y.

Dear Mr. Wood:-

I expect to visit the Society's building on or about June 21st [illegible] which you expressed interest, as well as some more Mexican pieces of which I will [illegible] know where to take them as photographing coins is a special art.

Dr. Davidson, of Los Angeles, has finally found the historical ref[illegible] in the history of my Mexican pieces, and wishes the photographs to illustrate an article he is writing or for the book he is proposing to w[illegible] write on Mexican coins.

If you will not be there when I write please tell Mr. Robertson of my desires.

Very truly yours,

Thomas W. Vostter

Thomas W. Vostter.

T.W.V. No. 3,

Fort Wayne, Indiana, July 22, 1972.

Mr. Howland Wood,
c/o American Numismatic Society,
New York, N.Y.

Dear Mr. Wood:

I am returning ~~herewith~~ the copy of your monograph on Mexican Revolutionary coinage which you so kindly lent me some months back. I have noted opposite one of the Sinaloa Pesos the weight of a piece which I acquired in Mexico, 22 grams, as against 26 grams mentioned in your list. I realize that owing to the lack of difficulty in making reproductions of these pieces that my light weight one may be a later falsification.

When Mr. Pradeau saw the photographs of the Zompolica pieces you made for me he suggested that the 3 real piece was an overstrike, probably on a Sombrerete peso. I have since looked at my piece and it does appear to be an overstrike, but I cannot definitely ascribe the original piece to Sombrerete. If you look at the photograph possibly you can give an opinion.

I am returning to Guaymas next week at the end on my involuntary "furlough", and am not yet sure that I can get up to Los Angeles for the Convention. I would meet there a lot of the Western collectors that do not get to Eastern conventions, but I fear that I will fail to meet many of the old friends from this part of the country.

Very sincerely yours,

Thomas W. Voetter

Thomas W. Voetter.

July 27, 1932.

Mr. Thomas W. Voetter
R. F. D. No. 6
Fort Wayne, Indiana.

Dear Mr. Voetter:

Your letter and the returned monograph at hand. I can see from the photograph that the Longolica piece has been struck over something else but I cannot tell what.

Nothing especially new has come in here and I trust that you have had a pleasant and profitable vacation and that if you really want to you will get to the convention.

Very truly yours,

HM:JG

Curator

4080 Palmetto Street,
San Diego, California.

December 16, 1933.

Mr. Howland Wood,
c/o American Numismatic Society,
New York.

Dear Mr. Wood:

It may seem that I am bothering you a lot with questions of little importance. I certainly appreciate your courtesy in answering the former ones, and here's another.

I have recently moved to this city, having retired from the consular service. I now have a lot of time to study my collection and for the past few weeks I have been arranging a lot of 1600 plus old Chinese cash that I acquired several years ago and did not have time until now to thoroughly look over.

I find that many of these have a mark in Chinese ink in the N.E.quarter of the obverse. These marks seem to appear only on pieces in the best condition and usually with the original sheen. It has occurred to me that some conscientious collector may have placed these ink spots to warn others that these nice looking pieces are modern reproductions. Can you confirm this supposition or do you know of some other significance of the ink spots? A first class counterfeiter would have seen to it that a ~~XXX~~ proper amount of corrosion ~~of~~ and patina appeared on his handiwork.

With my best wishes for a Merry Christmas and Happy New Year.

Sincerely yours,

Thomas W. Voetter

Thomas W. Voetter.

December 21, 1933.

Mr. Thomas W. Voetter
4080 Palmetto Street
San Diego, Cal.

Dear Mr. Voetter:

I think the marks on your coins were put on by Japanese collectors. I have many rare Japanese coins with numbers or other marks on them, generally in red laquer. I very much doubt if they are modern reproductions but sometime if you want you might send on some of these and perhaps I can tell you better.

Very truly yours,

HW:JG

Curator

4080 Palmetto Way, San Diego, Calif.

April 29, 1935.

Mr. Howland Wood,
c/o American Numismatic Society,
New York City.

Dear Mr. Wood:

Several months ago I wrote you about some apparently uncirculated Chinese cash with ink spots, and you said I could send them to you for examination and opinion as to "how come". In enclosed envelope I am sending one example (Envelope #1). Since writing to you Mr. H.D.Gibbs told me that he thought that these pieces were marked by some collector to indicate his duplicates. My specimens were bought at the same Schulman sale many years ago at which Mr. Gibbs obtained many of his pieces.

Envelope No. 2 has a Corean piece in which the character on the bottom of the reverse puzzles me. Such Chinese as I have shown it to here dont seem to make out this character. I have read that Gardner mentions a piece with number "21", but I do not have this work. The character could be broken up into "22" but the Chinese here say that number is never written that way.

Envelope No 3 has a Chinese or Annamese piece where the character on the left is new to me.

Envelope No. 4 has a piece which I could attribute if I could assume that the top character is SHUN but there xxx is a variation in the character that leaves me uncertain.

I am also uncertain about the Annamese piece in envelope #5.

The only reference works I have here are Lockhart (3 vol) and Sjoth. I also have Stuart in Dutch which is good but he uses only the regular characters so that I get no knowledge where a different style or type character is used. I hope you can let me have some information regarding the correct attribution of the doubtful pieces.

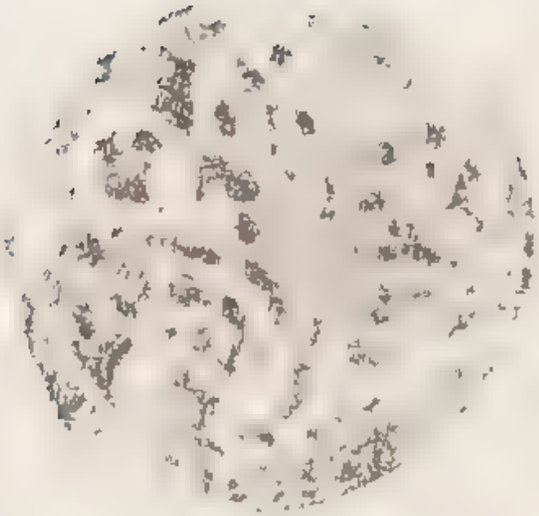
I hope to get to the Pittsburgh Convention this year but am very doubtful whether I can get to New York. Is the rise of ~~p~~ price for silver affecting prices of common Latin American pieces in the market yet? I find the I have many mintmarks and assayers' initials lacking in my collection.

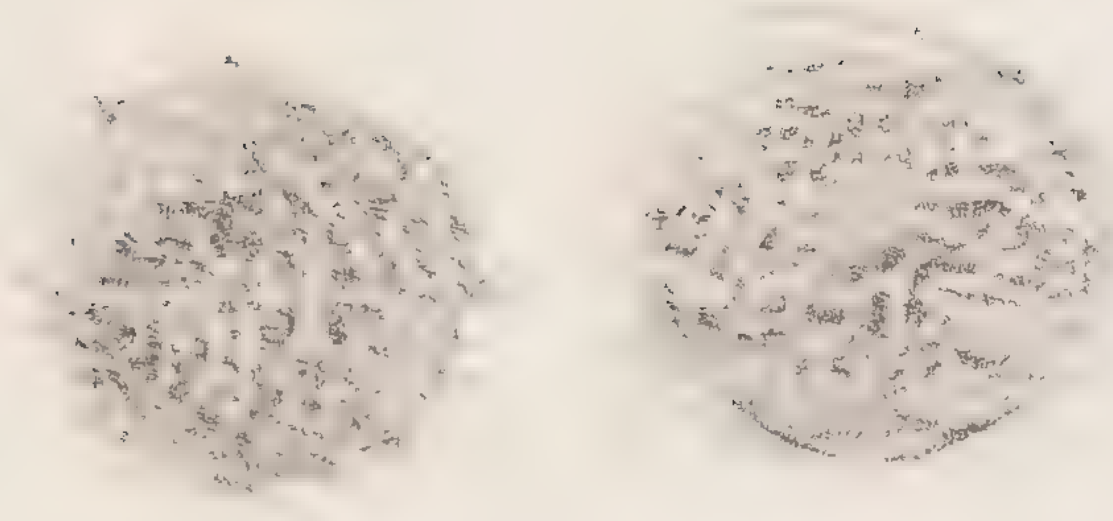
Under another cover I am mailing you some Western match covers, as you were interested in these a few years ago.

Very sincerely yours,

Thomas W. Voetter

Thomas W. Voetter.





4080 Palmetto Way,
San Diego, California,
April 30, 1935.

Mr. Howland Wood,
c/o American Numismatic Society,
New York City.

Dear Mr. Wood:-

When I wrote you yesterday about the Chinese, etc. coins I neglected to ask about another piece owned by a friend here who is very anxious to find out what it is. I enclose some rubbings, but we did not seem to be able to get very clear ones as the coin has a rough surface full of bumps and hollows.

I could figure out that the coin comes from Arabic or Indian source but I have not studied this field of numismatics and it is a closed book to me. The piece is of gold and was picked up by a non collector on ~~xxxxxxxxxxxxxxx~~ a European tour together with another, which I have identified as a Heraclius solidus.

I acquired a Chinese piece the other day which is interesting to me, a silver tael coined in 6th year of the Republic for Kiang Su Province, with Turki inscription on the reverse. I presume that they may be common enough over there, but few get east to the coast and over here.

Very sincerely yours,

Thomas W. Voetter

Thomas W. Voetter.

Office of Personal Illegality

1[illegible]-[illegible]

May 4, 1935.

Mr. Thomas W. Voetter
4080 Palmetto Way
San Diego, Calif.

Dear Mr. Voetter:

I was most glad to hear from you and I have only partly succeeded in helping you out on your coins. As regards,No. 1, it seems to be a common practice among Japanese collectors to paint, generally with red, various marks in usually the northeast corner of the coins. The most common is a dot like yours. Sometimes it is an upright line or a character. I have never found out why they do it. Oftentimes, a mark is on the reverse - in a few instances a number. As they are generally on rarer pieces it may be an indication that they prize the piece. I really do not think it means a duplicate. I do not remember seeing a black mark. Your piece is a beautiful specimen.

As regards No. 2, there is no single character like that on the back. I am inclined to read it as 22, which would be written as you have indicated.

No. 3 is a puzzler. This and No. 5 were ebidently found in the same place as the ocorrosion is the same. They do not look especially like Annam coins but I am inclined to think they are. Annam is full of coins which have never been attributed. Evidently private mints ran rampant there for centuries, making all sorts of imitations of Chinese coins and pieces with new inscriptions. The character at the left looks not unlike some characters found on the reverses of someof the Annam pieces. No. 4 is Lockhart 389, but written in a more flowing hand. Many of the coins of this period have the top character written just like yours. No. 5 Iscannot find anywhere. I doubt if I get to the convention this year. Many thanks for the western match covers. I am glad to get these.

Very truly yours,

HW:JG

Curator

May 7, 1935.

Mr. Thomas W. Voetter
4080 Palmetto Way
San Diego, California.

Dear Mr. Voetter:

As near as I can make out from your rubbing your friend's gold coin is an Altun of Murad III of Turkey 1574-95. If it is not a Murad III it is someother ruler of about the same period. At any rate it is a Turkish Altun. These are not rare and little in demand and as your friend's piece is in pretty poor condition I should say it was worth no more than its gold.

Send me a rubbing of your Chinese tael. I think it probably is for the Sin Kiang if it has a Turki inscription on it.

Very truly yours,

HW:JG

Curator

4080 Palmetto Way,
San Diego, Calif.

May 13, 1935.

Mr. Howland Wood,
c/o American Numismatic Society,
New York City.

Dear Mr. Wood:

I thank you very much for attributing the Turkish coin for me. I shall convey the information to my friend here at the first opportunity.

I enclose a rubbing of the Chinese tael with Turki inscription. The piece is not well struck up and also shows wear, so that some of the characters cannot be reproduced in a rubbing and cannot be made out by the eye either.

I also enclose a rubbing of another tael. My Chinese friends here called it a Tax Tael, whatever that is. This piece is oxidized somewhat among the characters, but it looks to me as if this ageing might have been artificially produced. Maybe I have a hypercritical outlook on Chinese dollars.

I have been writing an article on Venezuelan hacienda tokens and tradesmen's cards. It is a descriptive list rather than an essay, as I have only the pieces to go by and none of their history. I have been able to describe over 250 varieties from my own collection and have ~~nearly~~ incomplete descriptions of nearly a hundred other varieties taken from various catalogs, Scott, Weyl, Fonrobert, Ulex and Landaeta. Mr. Duffield has written me that he has so much stuff now that he could not publish it for a long time. I do not know whether the subject of tokens is of a character suited to a monograph. It would be a venture in a field not now written up. I have not typewritten the matter yet, but I have had a lot of fun writing the manuscript copy.

Very sincerely yours,

Thomas W. Voetter

Thomas W. Voetter.

May 20, 1935.

Mr. Thomas W. Voetter
4080 Palmetto Way
San Diego, California.

Dear Mr. Voetter:

Your two coins are as I expected them to be. The piece you have marked Kaingsu Province is not that province, which if I remember rightly is an eastern seacoast province, but is a Tael struck at Urumchi in Chinese Turkestan, which the Chinese have designated as the Sin Kiang. Your other one with the flags which you have marked Hsin Kai is supposed to be for the Sin Kiang also. You probably had this name wrong because there is no such province, as far as I know. I have seen several of these. You rather challenged the piece on account of the oxidation. All I have seen have got just the same kind which generally denotes a fake. I am inclined to think the piece is a fake because I have only heard of 1/2 Tael pieces of this issue. The Chinese inscription is correct but the fabricators of this piece were not up on their Turkish and they have copies letter for letter the inscription on the 1/2 Tael piece, even to the denomination which is wrong.

I trust you will be able to publish your findings on the Venezuelan coins. We, however, could not publish it because it is a list of coins only and our publication money was given with the understanding that we could publish no lists without sufficient original research and information concerning the pieces.

Very truly yours,

HW:JG

Curator

4080 Palmetto Way, San Diego, Calif.

June 27th,1935.

Mr. Howland Wood,
c/o Am. Numismatic Society,
NewcYork City.

Dear Mr. Wood:

Yesterday an Arab called here at my house and sold me some stamps I wished for my collection. He brought a lot of old coins along and I fell for them as I took 25 of his lot, all that I considered as being in good preservat on enough to have someone hazard a guess as to what they were. Five of them are hopeless but I enclose twenty that might be identified. I pay very little attention to old pieces and I can do nothing with them in regard to proper attribution. So I impose once more on your kindness.

The largest piece is a modern one, I know, but the countermark may be ofa little interest. Four of them rather seem to follow the Byzantine style. Most of the rest seem to be Roman but a few of them seem rather barbaric.

The man who sold them is a native of Tunis, and he states that they all were excavated at or near the site of old Carthage. I have no reason to state that they all came from one hoard. The fact that they are all from this vicinity might make it interesting for Mr. Newell or someone else to have a glance at. I paid twelve cents each for the pieces, so please be frank and tell me how badly I am stung. One always expects that in dealing with Orientals, especially one who is as dumb in this line of coins as I am.

Very sincerely yours,

Thomas W. Voetter

Thomas W. Voetter.

July 8, 1935.

Dr. Thomas W. Voetter
4380 Palmetto Way
San Diego, California.

Dear Dr. Voetter:

Your favor of June 27th at hand, but as I have been away quite a lot lately I have not had a chance to study the coins you sent. This is simply to acknowledge the receipt of your letter.

Very truly yours,

HW:JG

Curator

4080 Palmetto Way, San Diego, Calif.

July 16, 1935.

Mr. Howland Wood,
c/o Am. Numismatic Society,
New York City.

Dear Mr. Wood:

After I sent that job lot of oriental coins to you I remembered that I had not enclosed postage for return mail, so I am enclosing a few stamps. In view of the small value of the lot you may send them the cheaper way, by parcel post.

I expect to start from here on my trip East in about ten days, so that if the lot is not ready for mailing by the time this reaches you, please send it to me at: R.F.D. No. 6, Fort Wayne, Indiana, - where I will be from about August 2nd to September 15th.

If you think it better to scrape off some of the thicker dirt or patina in order to better attribute any of them please feel free to do so. My opinion of the lot is not high. I rubbed them with mineral oil in the hope that it might soften the crust a little which will explain the surface condition to you.

I have been wondering for several years about another minor point, and maybe some of your Mexican specialists can answer it. Were there any one centavo pieces coined at the Culiacan Mint in 1898 or 1899? Mr. Eklund thinks that there was no copper coinage at any of the Mexican branch mints after 1897, but I have centavos coined at Culiacan in 1903, and 1904, with mintmark a plain C instead of the usual C^{n}.

Very sincerely yours,

Thomas W. Voetter

Thomas W. Voetter.

July 16, 1935.

Mr. Thomas W. Voetter
4080 Palmetto Way
San Diego, California.

Dear Mr. Voetter:

Please pardon the delay in returning the coins you wished attributed but I wanted to wait until Mr. Newell got in, as he could do many of these much quicker and easier than could I. There is nothing in the lot that is rare and as a matter of fact all of them fall into the category that are ordinarily found in Tunis.

Very truly yours,

HW:JG

Curator

July 23, 1935.

Mr. Thomas W. Voetter
4080 Palmetto Way
San Diego, Calif.

Dear Mr. Voetter:

By this time you have already received the coins. You see we did better in attributing them than you expected.

Since my records show there may have been coins struck at the Culiacan mint in 1898 the mint report gives 1897, 98 - 3,000 pesos worth. There were pieces struck in 19 3 and 1904 - 1904 as near as I can make out being the last year.

Very truly yours,

H.:JG

Curator

San Diego, Calif., April 7, 1936.

Mr. Howland Wood,
c/o Am. Numismatic Society,
New York City.

Dear Mr. Wood:

I am sending you another bundle of match covers for the young lady's collection.

I am writing this to give my new address and to ask for information. Last summer at the A.N.A. convention I purchased what purported to be a Mexican 8 real piece. It was about the size of the regular peso but diff rent workmanship, and in a kind of brassy tinged white metal. I have not tested it to see if it has silver content. The inscription is peculiar: " 8R. X. 1830 B.H." It seems to be struck, not cast. I sent it to Spink and got the reply that it seemed to be a genuine piece that may have been made at some obscure place during political disturbance. At the same time in Pittsburgh I saw another piece which I did not purchase of similar style of workmanship and metal but with mintmark "G". In San Diego there is another piece of similar style but D° mintmark. These pieces puzzle me and I am asking whether you know of this series on the rather yellowish metal, and where they were made. If counterfeits the [illegible] mintmarks used on the other two pieces is understandable, but why a counterfeiter should use "X" as a mintmark when a half dozen known marks were available is beyond me.

Please give the enclosed letter to the Secretary.

Very sincerely yours,

Thomas W. Voetter

Thomas W. Voetter.

New Address:
Thomas W. Voetter
1819 Sheridan Avenue,
San Diego, California.

April 13, 1936

Mr. Thomas W. Voetter,
1819 Sheridan Avenue,
San Diego, Calif.

Dear Mr. Voetter:

Your letter at hand and I note your change of address. I want to thank you in advance for the match covers.

I am afraid I cannot help you out about your Mexican pieces except I really think they are counterfeits as I have seen one or two with mint marks that are not quite like the regular ones. Also, any of these Mexican coins, not silver, has a pretty good chance of being a counterfiet when they were made in great quantities because they had such a general circulation.

The best thing to do would be to write to Dr. A. F. Pradeau, 805 Chapman Bldg., 756 South Broadway, Los Angeles, who is the best authority on Mexican coins.

Very sincerely yours,

Curator

HW ks

1819 Cherilan Ave., San Diego, Calif.

December 29, 1936.

Mr. Howland Wood,
c/o American Numismatic Society,
New York City.

Dear Mr. Wood:

Please give enclosed check for 1937 membership fee to the Treasurer.

I have been told that there is an important old collection belonging to an estate here, and that I am to be asked to see it to aid the administrator. I do not yet know that it will come on the market. There are supposed to be a good lot of ancient pieces, [illegible] about these I know next to nothing. In case I am asked to do so I would like to have the address of some expert to whom I can refer the administrator. I know of Mr. Newell of course with reference to Greek, but am at loss about Roman and other, so am asking you.

Wishing you a prosperous, interesting, [illegible] New Year,

Very sincerely yours,

Thomas W. Voetter

Thomas W. Voetter

January 4, 1937

Mr. Thomas W. Voetter,
1819 Sheridan Ave.,
San Diego, Calif.

Dear Mr. Voetter:

Your check received and probably the bill for 1937 crossed in the mail so disregard it. Receipt is enclosed herewith.

As regards the appraising of the Greek and Roman coins, we are here good at that as we have several members of the staff conversant with the ancients. We would have to make a charge of $5.00 of the valuation with a minimum charge of $1.00. If you should see them, you could probably tell whether they would be worth sending on or not.

Very truly yours,

Curator

HW ks
ENCL.

1819 Sheridan Afenue, San Diego, Calif.,
May 1, 1937.

Mr. Howland Wood,
c/o Am. Numismatic Society,
New York City.

Dear Mr. Wood:-

I am enclosing a Costa Rica 8-real piece of 1851 which Mr. Wayte Raymond requested me to send you for photographing. When through with it please remail it to me.

My collection is growing slowly, but cheap pieces in the Latin American series that are new to me do not come on the market very often, and the better pieces are out of my reach for the reason that they are, or seem to be, offered when the purse is thin. With best regards,

Sincerely yours,

Thomas W. Voetter

Thomas W. Voetter.

May 7, 1937

Mr. Thomas W. Voetter,
1819 Sheridan Avenue,
San Diego, Calif.

Dear Mr. Voetter:

I am helping work up coins of the 20th Century. We are going to list these in the briefest form possible. I am taking advantage of your good nature and the chance that you have a pretty good collection of modern Chilean coins. I wish you would look through these and correct any errors and add any dates or other pertinent information along the line that I have laid out.

One thing occurs to me, that possibly the pesos for 1930 and 31 might be of a different fineness than 0.5, and also the size. I do not happen to have any coins of this date. Also, do you know of coins of 1935 or 36 of any denomination?

While on this 20th Century subject, hav you have any special knowledge or collections of any other country, let me know as I will take advantage and call upon you.

Very truly yours,

Curator

HW ks
encl.

1819 Sheridan Avenue, San Diego, California.
May 13, 1937.

Mr. Howland Wood,
American Numismatic Society?
Broadway at 156th. N.Y.City.

Dear Mr. Wood:

I am sending you today by express the following coins requested by Mr. Wayte Raymond for photographing:

Chile — 8 Escudos, 1842
10 Pesos, 1867
10 Pesos, 1895
20 Pesos, 1917
Costa Rica — 10 Pesos, 1870
10 Pesos, 1876
Colombia — 8 Escudos, 1836, Popayan
16 Pesos, 1839, Bogota
10 Pesos, 1858, Popayan
20 Pesos, 1870, Bogota

I also enclose silver peso of Chile, first type of 1867 mentioned in Medina's work on Coins of Chile. If Mr. Raymond requests it furnish him with the photo, if not just send it back unless you wish a photo for the Society.

I also enclose an 8 Escudo piece from the Tlalpam Mint of 1829, with mintmark "Eo.Mo."(Estado Mexico) This I believe a piece of great rarity as I have never noted a copy offered for sale. Few collectors seem to know of this mint though it is mentioned in all Mexican publications detailing coinages at the various mints in that country. I wish a photo of this piece for Dr. Pradeau and give one to Mr. Raymond if he desires it.

I will let you know about the Chilean coins for your list in a few days.

Very truly yours,

Thomas W. Vertin

Thomas W. Vertin.

May 22, 1937

Thomas W. Voetter, Esq.,
1819 Sheridan Ave.,
San Diego, Calif.

Dear Mr. Voetter:

We have just photographed the coins you have sent on and I will return them to you in the next few days by express. I am enclosing some of the photographs that you said you would like prints of.

Do you happen to have a Costa Rico Colon dated 1925? The Mint reports state that a large number were made in that year at the San Jose Mint. I have never seen it and would like a description of it. If you have it, could you make me a rubbing? This, I take, is not one of those made a few years later, counterstamped on a 50 centavo piece.

Very truly yours,

Curator

HW ks
encl.

1819 Sheridan Avenue, San Diego, Calif.
May 22, 1937.

Mr. Howland Wood,
c/o American Numismatic Society,
New York City.

Dear Mr. Wood:

I enclose herewith a listbof those Chilean coins of this century in my collection which are not specifically mentioned in the dates you list, though some of these dates may be implied by your hyphens. I would mention especially the two sizes of the peso of 1915, and the two 10 centavos pieces of 1819, one of which has and the other has not the fineness expressed.

I lack the coins around 1930 but have sent to Spink today for one which he lists in his last circular. There was a Chilean navy boat here recently and they mentioned a small size peso but had none on board and said they had all been recalled. I might state that they are quite sensitive down there to changes in the value of silver as related to exchange values and coins which can be melted at a profit are quickly retired privately from circulation and melted.

I might be able to help you with Venezuela and Mexico as I have tried when there to get one of each value and date. Send me lists of what you have and I will send any additions I have. I expect to leave here for the East in about two weeks so will have little time to do this.

I hope to drop in on you just after the A.N.A.Convention but I may miss you as I believe that your tour of duplicate whist occurs about that time. Is there still interest in match covers? I have a lot here but will not send them if they are not desired.

Very sincerely yours,

Thomas W. Voetter

Thomas W. Voetter.

May 28, 1937

Mr. Thomas W. Voetter,
1819 Sheridan Avenue,
San Diego, Calif.

Dear Mr. Voetter:

I did not return your gold coins quite as quickly as I thought because when I looked over the first photographs I was not satisfied with them and rephotographed all of them. This time, to my mind, satisfactorily. I have sent the prints to Raymond.

I am herewith returning all the pieces that you sent on, silver and gold.

I wish to thank you on checking my Chilean list. Later on, probably in the fall, I will send you my Venezuela list. I have not got this far in the alphabet as yet. Possibly Mexico, but I think that Prideau can handle this for me. He ought to, anyway.

I think I will be here most of the time until September. Then I will be off more or less.

The family accumulated so many match covers, it was either stop or move out of the house. Therefore do not bother with these any more. Many thanks for your remembrance. The only things we will save will be those relating to the World's Fair in Flushing, one of the entrances of which will be only a few blocks from where we live.

Trusting you will have an enjoyable summer, I remain

Very ~~tinyrrdyrr~~ yours,

Curator

HW ks

Coins being returned by express, prepaid. Value $450.

1819 Sheridan Avenue, San Diego, California,

May 30, 1937.

Mr. Howland Wood,
Am.Numismatic Society,
New York, New York.

Dear Mr. Wood:

No, I do not have the Costa Rica colon piece of 1925, in fact, did not know that it existed. I have a friend here who has a son who gets to Costa Rica frequently and I have asked her to write her son about this piece and to get one for me if he can. So I may be able to send you the rubbing about September if I am lucky in getting a specimen.

I am sending you herewith some sheets which show the 20th Century Mexican silver and minor coins in my collection. I have given the mint official's initials where it appears on the coins and in other cases just marked their presence by an X in the space. I dont think my collection is complete.

I have been trying to find out for years whether there was a coinage of the copper or bronze centavo at the Culiacan mint in 1898 or 1899 but so far without success. The copper centavo of the sharp eagle wing type was made at Mexico City in 1898, but I do not know whether this type in the big copper centavo was made anywhere else. The 1899 small bronze was made at Mexico City and it is a scarce piece, but I have not yet seen or heard of one from Culiacan. Have you any information on this? Mexican Mint reports usually cover fiscal years instead of calendar years so information as to dates is hard to find from these publications unless you have all of them, and other information beside.

Very sincerely yours,

Thomas W. Voetter

Thomas W. Voetter.

1819 Sheridan Avenue, San Diego, Calif.

June 2, 1937.

Mr. Howland Wood,
Am. Numismatic Society,
New York City.

Dear Mr. Wood:

I received the coins returned after photographing, and at Mr. Wayte Raymond's request I have sent you today by registered mail the following:

Guatemala:
Cut 8 reales of Ferd VI
Pillar dollar " "

Potosá
Cob 8 reales of Ferd.VI 1755?

Lima:
8 reales of Philip III ?
Pillar dollar of Ferd. VI
8 reales Carolus LLL Head Type
8 reales Carolus IV head of Carouls III

I am not sure of the attribution of the Philip III peso. Possibly you know how to remove safely the black deposit on one side and that might aid in determine the reign. I bought it for a Philip III from Bolender.

Do not return these pieces to me here as I shall start on my trip east next week. I give summer address below.

Now for a question. Is there more than one edition of Stewart Lockhart's work on Chinese coins? The reason I ask is that in a recent sale at Phoenix some pieces were listed and Lockhart numbers given. I got four lots and when the coins arrived my edition gave entirely different numbers for the pieces, though they were correctly attributed by reign and period. As the catalogued numbers ran much higher than in my edition (Hongkong 1907) I wondered if there were a later and more complete lockhart.

Very sincerely yours,

Thomas W. Voetter

Thomas W. Voetter.

Summer address:

Thomas W. Voetter
R.F.D. No. 6,
Illinois Road,
Fort Wayne,
Indiana.

June 10, 1938

Mr. Thomas W. Voetter,
1819 Sheridan Avenue,
San Diego, Calif.

Dear Mr. Voetter:

Your two letters at hand. Many thanks for the sheets you have drawn up on the Mexican coinage. These will help me considerably as they fill in certain dates we did not have and I think will help me in other ways as well.

I am sorry I cannot help you out as to the coins of the Kuliacan Mint. We have none of these, and the only sharp eagle wing piece we have is of 1898, like yours. We have had only from the Mexico City Mint.

I have also received the coins that you sent on for photographing. I cleaned the one with the black deposit and removed all of this. We simply put it in the electric bath for a couple of hours and the black came right off. When through with these, I will send them to Fort Wayne, Ind.

I think I can straighten you out on the Lockhart books. He wrote a catalogue of the Glover Collection which came out in three volumes in 1907. In 1915 came out the Stewart Lockhart Collection of Chinese Copper Coins, describing his own coins and bringing the catalogue more up to date. In this catalogue the numbers run up to 2067.

Very truly yours,

Curator

HW ks

June 18, 1937

Mr. Thomas W. Voetter,
RFD No. 6
Illinois Road,
Fort Wayte, Ind.

Dear Mr. Voetter:

I am herewith returning under separate cover seven coins which you sent on to us to be photographed for Mr. Raymond.

Very truly yours,

Curator

HW ks

1819 Sheridan Ave., San Diego, Calif.

October 16, 1937.

Mr. Howland Wood,

c/o Am. Numismatic Society

New York City.

Dear Mr. Wood:

I recently acquired an 8 reales piece of the Guanajuato mint, 1813, J.J. with two counterstamps one partly obliterating the other. I have made a rubbing and a crude drawing below to give a general idea. This piece has me puzzled and I wonder if any of the experts in Mexican coins can help me out, or give from their specimens separate sketches of each countermark. I have submitted the piece to Dr. Pradeau and he identified one countermark as that used by General Jose Maria Liceaga. The two countermarks so partially obliterate each other that I cannot tell at about the median line which of the details shown belong to which countermark. The second counterstamp was u unknown to Dr. Pradeau.

The third letter of the inscription might be an "a" with an unusually long stem or a "d" with an unusually short one.

Any information you can give me will be gratefully appreciated.

I have sent my ~~duplicate~~ remaining covers to "Alabam". Any conventionite can tell you who she is.

Very sincerely yours,

Thomas W. Voetter

n Thomas W. Voetter.

Nov. 4, 1937

Mr. Thomas W. Voetter,
1819 Sheridan Ave.,
San Diego, Calif.

Dear Mr. Voetter:

I have delayed answering your letter as I was trying to look up something about that counterstamp. Unfortunately I can give you no help. Whatever notes I did have are with Dr. Pradeau. If he cannot tell you I do not know who can.

It looks something like the ENSAIE counterstamp, as far as the eagle goes, but none that I know of have the circle of dots. They all have circles of leaves.

Very truly yours,

Curator

HW ks